



# MANUEL TÉVAR

PIANIST, CONDUCTOR &  
COMPOSER

PRESS KIT

2023-24

# BIO

Pianist, composer and conductor. Royal Academy of Fine Arts of San Fernando Prize in 2006, only other well-known Spanish composer, Manuel de Falla, has won this important recognition in the History of Spanish music. In addition, Tévar is Guerrero Foundation Award in 2008, Amics del Liceu Foundation Award 2009, First Prize at the Bradshaw & Buono International Piano Competition in New York among others.

Manuel Tévar is one of the most complete and internationally recognized Spanish musicians of his generation.

He has conducted, among others, Orquesta Filarmonica Marchigiana, CRR Istanbul Chamber Orchestra, Camerata Polifónica Siciliana, Orchestra de Chambre du Luxembourg and the United Nations Youth Ensemble.

Tévar is the artistic director of the Atlantida Chamber Orchestra, as well as several international music festivals in Spain. As a composer, he has premiered more than 30 works in 10 countries.

He has participated in seven recording projects, two as a composer, one as a conductor and four as a pianist with his piano duo Iberian & Klavier. Tévar has performed as a soloist with I&K with the Córdoba Symphony Orchestra, the RTVE Spanish Orchestra, the Valencia Symphony Orchestra, the Indiana Wesleyan University Symphony Orchestra and the Silesian Chamber Players.

His wide and versatile repertoire ranges from Renaissance music to contemporary music, offering more than 15 world premieres of pieces. His repertoire is deeply committed to promoting Spanish, Latin American and contemporary music, and his collaborations with other artists and other arts such as dance are also regulars on his agenda. Tévar has made recordings for the Spanish Television and the National Radio, Radio France and the Österreichischer Rundfunk of Vienna.

He has performed piano recitals, with and without orchestra, at prestigious venues and festivals in cities such as New York (Carnegie Hall), Indianapolis, London, Paris, Prague (Rudolfinum), Florence, Lisbon and Berlin, among others, as well as in a large part of the Spanish geography (National Auditorium, Miguel Delibes Auditorium, Monumental Theater, Juan March Foundation, Palau de la Música de Barcelona, Palau de la Música de Valencia, Fundación Botín, etc.), always with an extraordinary success with critics and the public.

Tévar has regularly invited to give master classes at American universities, festivals and music schools, and he is regularly invited as a Jury member of prestigious composition, chamber music and piano competitions, such as the Jean François in Paris. He is a career civil servant professor carrying out his teaching work at the Teresa Berganza Music Conservatory in Madrid since 2004.

Spanish musicologist Carlos Martínez Gil emphasizes his particular sound, saying that: "the result of his work reaches the tangible and intangible dimensions of music."

Other critics wrote:

Tévar made the walls of the Church of Sant Pierre vibrate with his "baton". "I have never seen an orchestra with such talent and quality conducted in such a sublime way..." Daniel Fender, "Periodique, La Montagne" France.

[www.manueltevar.com](http://www.manueltevar.com)





## PRESS

"The quality of his music, with interpretations both warm and passionate at a technical level, has consolidated him as a reference in the global academic landscape".

**-Revista Melómano-**

"It was a concert full of magical moments..."

**-El Norte de Castilla-**

"Molto fragile! When a piece like this is played, it is necessary to adjectivize and say that it is an exceptional event. Precision, wonderful technique and musicality where the main characteristics of his interpretation..."

**-El Norte de Castilla-**

"...he shone for his extraordinary transmission and comprehension of the musical speech, his deep interpretation, his musicality and his flawless technique".

**-Crónica Global-**

"Impeccable technique and captivating expression. A punctilious and virtuosistic pianism, extraordinary delicacy in the sound, and an exceptional transparency in the phrasing..."

**-Il Settimanale (Como, Italia)-**

"Splendid concert which made the leonés public vibrate with that virtuosism which brought out the best of the piano".

"The pianist offered one of the best musical sessions of the year..."

"Virtuosism to bring out all the essence of the piano"

El columpio, Diario de León-

"...after listening to the last bars of the "allegretto", the audience did not know whether to applaud or cry".

**-Diario El Mundo-**

"The concert offered in New York on Thursday evening was welcomed with an overflowing enthusiasm by one of the most knowledgeable and demanding audiences in the world..."

**-Diario ABC-**

"Tévar made the Saint Pierre Church vibrate with his baton. I had never seen an orchestra with such talent and quality directed in such a sublime way..."

**-Daniel Fender, "Periodique, La Montagne" Francia-**

## VENUES

Carnegie Hall New York  
Rudolfinun Praga  
Palau de la Musica de Barcelona  
Fundación Juan March  
Teatro Real de Madrid  
Palacio de Foz Lisboa  
St Panchrus Church London  
Fundacion Botín Santander  
Bank Austria Saloon Vienna  
Coselpalais Dresden  
Auditorio de Tenerife  
Auditorio Nacional de Música Madrid  
Teatro del Canal de Madrid  
Auditorio Alfredo Kraus LAs palma de Gran Canaria  
Auditorio Miguel Delibes Valladolid  
Auditorio de Leon  
Palau de la musica de Valencia  
Auditorio Zaragoza Sala Mozart  
Auditorio de Murcia  
Sociedad Filarmónica de Valencia  
Sociedad Filarmónica de Albacete  
Sociedad de conciertos Promusica Aguilas  
Sociedad Filarmónica de Vigo  
Sociedad Amigos de la opera de Vigo  
Palais de las academies (Bruselas. Bélgica)  
Fondazione Villa Bertelli (Italia)  
La Alhambra Granada  
Ernst Reuter Saal Berlin.  
Auditorio de Zaragoza  
Anderson Auditorium (Indiana),  
Auditorio Buero Vallejo Guadalajara.  
Auditorio MNCARS Madrid  
Teatro Cervantes Alcalá de Henares  
Teatro Buero Vallejo Guadalajara  
Teatro Monumental de Madrid

## FESTIVALS

Festival Música Española de Cadiz  
Festival Bach Gers (Francia)  
Festival Les Cles du Classique (Francia)  
Festival de L'Estartit "Pau Casals"  
Festival Piano ECHOES Italia  
Festival Clasicos en Verano Madrid  
Cracow Piano Festival  
Accueil Musical St Mary Paris Concert Series  
Lake Como Festival,  
Grignan Music Festival,  
Flaine Music Festival,  
Festival Omaggio a Maria Callas  
Festival Noches Reales Alcazares de Sevilla  
Festival Arte Sacro Comunidad de Madrid,  
Festival Clásicos de Verano Comunidad de Madrid,  
Festival Concerts aux Châteaux (Francia)  
Festival Internacional Música Tenerife,  
Festival de Verano de San Lorenzo del Escorial,  
Festival dei Colli (Italy)  
Festival Clasicos en la Frontera (Huesca),  
Festival Oh la la Musique Teatros Canal de Madrid,  
Festival de Música de Segovia,  
Ciclo Martes Musicales Fundacion Caja Ávila,  
Bieberstein Concert Series (Germany),  
Dreigonischekirche Concert Series (Germany),  
Festival Clasicos de Boadilla.  
Festival Musica Contemporánea 3Cantos,  
Festival Vilaviciosa de Odón,  
Festival Autunno Musicale

## PRIZES

- Premio de composición de la Real Academia de Bellas Artes de San Fernando (Madrid) 2006
- Premio Bradshaw & Buono International Piano Competition (New York) 2016
- 2do Premio de composición de polifonia religiosa de la Real Academia de Arte e Historia de San Dámaso (Madrid) 2007
- 3er Premi composicio vocal Fundació Amics del Liceo (Barcelona) 2008
- 1er Premio composición Coral Polifónica de Getafe (Madrid) 2008
- 3er Premio composición Coral Polifónica de Getafe (Madrid) 2006
- Premio composición Fundacion Guerrero Madrid (2008)
- Premio "Luis Bertrand" Mejor interpretacion Música Española. Concurso Mattise
- 2ª Premio Certamen de Música de Cámara para Jóvenes "Rotary Sardinero"
- Mención de Honor Finalista Concurso Piano Bluthner Madrid 2001
- 1er Premio Jóvenes Creadores Majadahonda en 1995 y 1996

## ORCHESTRAS

Camerata Polifónica Siciliana  
CRR Istanbul Chamber Orchestra  
Atlántida Symphony Orchestra  
Orquesta de Córdoba  
Orquesta de Valencia  
Orquesta Filarmonica Marchegiana (Italia)  
Orquesta Sinfónica de Grosseto (Italia)  
Orquesta e Radio y Televisión Española  
Silesian Chambers Players (Polonia)  
Indiana Wesleyan Symphony Orchestra (USA)

## TV & RADIO

Live recitals for RNE Radio Clásica (Spain)  
Live concerts from the IWU Concert Hall for Marion TV (Indiana)  
Live recitals for RNE 1 (Spain)  
Live recording for Radio France  
Live recording for Radio ORF Wien  
Live recital from National Auditorium Madrid for TVE La 2 Television, (Spain)

## CDs/DVD

- Discovered Treasures. Amadeus Arte. 2023
- Cafe 1930. Itinerant Classics
- Bon Voyage. Ibemusik. [Melómano de oro](#)
- En la Aldea. Ibemusik
- El piano del maestro Alonso. (Cd+DVD) Ibemusik. [Melómano de oro](#)
- Springtime. Ibemusik. [Melómano de oro](#)
- El piano solo del Maestro Alonso. Ibemusik
- Variaciones Espaciales. Recording Consort.
- Compositores Madriñeños. Grupo Cosmos XXI



#### **CONTACT & ENQUIRES**

+34615604148

management@manueltevar.com

#### **RRSS, WEBSITE Y MEDIA**

www.manueltevar.com

@manueltevar

YouTube: Manuel Tévar