



MANUEL TÉVAR
PIANIST, CONDUCTOR &
COMPOSER

PRESS KIT

2024-25

BIO

Pianist, composer and conductor. Royal Academy of Fine Arts of San Fernando Prize in 2006, only other well-known Spanish composer, Manuel de Falla, has won this important recognition in the History of Spanish music. As a composer, Tévar was awarded with the Guerrero Foundation Award in 2008 and Amics del Liceu Foundation Award 2009, among others, and he won First Prize at the Bradshaw & Buono International Piano Competition in New York as a pianist.

Well-known for his international career, Manuel Tévar is one of the most complete and internationally recognized Spanish musicians of his generation. His agenda as conductor, pianist and composer has taken him to theaters all over the world, premiering over 50 works in 10 different countries as composer and performer.

He has conducted, among others, I Musici della Scala di Milano, Orquesta Filarmonica Marchigiana, CRR Istanbul Chamber Orchestra, Camerata Polifónica Siciliana, Orchestra de Chambre du Luxembourg, Orchestra Sinfonica di San Remo and the United Nations Youth Ensemble, and he has performed as a soloist with the Orquesta Sinfónica de Córdoba, la Orquesta RTVE Española, la Orquesta Sinfónica de Valencia, la Orquesta Sinfónica de la Universidad Indiana Wesleyan y los Silesian Chamber Players. Tévar is the artistic director of the Atlantida Chamber Orchestra, as well as several international music festivals in Spain.

He has performed in prestigious venues and festivals like Carnegie Hall in New York, Rudolfinum in Prague, Palacio de Foz in Lisbon, Wiener Konzerthaus, Palais des Academies in Brussels, Lake Como Festival, Skopje Internacionational Music Festival, Teatro Argentino de la Plata in Bueno Aires, Festival of Rediscovered and Forgotten music in Poland, among many others all over the world. In Spain, Auditorio Nacional in Madrid, Teatro Real, Auditorio Miguel Delibes, Teatro Monumental, Fundación Juan March, Palau de la música de Barcelona, Palau de la música de Valencia, Fundación Botín, MNCARS, Festival de Segovia, Festival de Musica Española de Cádiz or Festival ENSEMS can be highlighted. Tévar has also recorded for the National Spanish Television and Radio (RTVE), Radio France and Österreichischer Rundfunk in Viena.

Tévar has upcoming tours in the United States, Canada and Asia, and compromises that will take him to his debut in Sala Verdi of Milano, Berlin Philharmonie or Smetana Hall in Prague, with orchestras such as Kazahstan Symphony Orchestra, North Czech Philharmonic or Szolnok Symphony Orchestra.

Tévar has regularly invited to give master classes at American universities, festivals and music schools, and he is regularly invited as a Jury member of prestigious composition, chamber music and piano competitions, such as the Jean François in Paris. He is a career civil servant professor carrying out his teaching work at the Teresa Berganza Music Conservatory in Madrid since 2004.

Manuel Tévar has cultivated the success of his artistic work for years, achieving in each concert an unmatched connection with the public's most intimate sensitivity. He positions himself as an integral musician who combines all his sides in one, like the complete musician of another era.





PRESS

"The quality of his music, with interpretations both warm and passionate at a technical level, has consolidated him as a reference in the global academic landscape".

-Revista Melómano-

"It was a concert full of magical moments..."

-El Norte de Castilla-

"Molto fragile! When a piece like this is played, it is necessary to adjectivize and say that it is an exceptional event. Precision, wonderful technique and musicality where the main characteristics of his interpretation..."

-El Norte de Castilla-

"...he shone for his extraordinary transmission and comprehension of the musical speech, his deep interpretation, his musicality and his flawless technique".

-Crónica Global-

"Impeccable technique and captivating expression. A punctilious and virtuosistic pianism, extraordinary delicacy in the sound, and an exceptional transparency in the phrasing..."

-Il Settimanale (Como, Italia)-

"Splendid concert which made the leonés public vibrate with that virtuosism which brought out the best of the piano".

"The pianist offered one of the best musical sessions of the year..."

"Virtuosism to bring out all the essence of the piano"

El columpio, Diario de León-

"...after listening to the last bars of the "allegretto", the audience did not know whether to applaud or cry".

-Diario El Mundo-

"The concert offered in New York on Thursday evening was welcomed with an overflowing enthusiasm by one of the most knowledgeable and demanding audiences in the world..."

-Diario ABC-

"Tévar made the Saint Pierre Church vibrate with his baton. I had never seen an orchestra with such talent and quality directed in such a sublime way..."

-Daniel Fender, "Periodique, La Montagne" Francia-

VENUES

Carnegie Hall New York
Rudolfinum Praga
Palau de la Musica de Barcelona
Fundación Juan March
Teatro Real de Madrid
Palacio de Foz Lisboa
St Pancras Church London
Fundacion Botín Santander
Bank Austria Saloon Vienna
Coselpalais Dresden
Auditorio de Tenerife
Auditorio Nacional de Música Madrid
Teatro del Canal de Madrid
Auditorio Alfredo Kraus Las Palmas de Gran Canaria
Auditorio Miguel Delibes Valladolid
Auditorio de Leon
Palau de la musica de Valencia
Auditorio Zaragoza Sala Mozart
Auditorio de Murcia
Sociedad Filarmónica de Valencia
Sociedad Filarmónica de Albacete
Sociedad de conciertos Promusica Aguilas
Sociedad Filarmónica de Vigo
Sociedad Amigos de la opera de Vigo
Palais de las academies (Bruselas. Bélgica)
Fondazione Villa Bertelli (Italia)
La Alhambra Granada
Ernst Reuter Saal Berlin.
Auditorio de Zaragoza
Anderson Auditorium (Indiana),
Auditorio Buero Vallejo Guadalajara.
Auditorio MNCARS Madrid
Teatro Cervantes Alcalá de Henares
Teatro Buero Vallejo Guadalajara
Teatro Monumental de Madrid

FESTIVALS

Festival Música Española de Cadiz
Festival Bach Gers (Francia)
Festival Les Cles du Classique (Francia)
Festival de L'Estivada "Pau Casals"
Festival Piano ECHOES Italia
Festival Clasicos en Verano Madrid
Cracow Piano Festival
Accueil Musical St Mary Paris Concert Series
Lake Como Festival,
Grignan Music Festival,
Flaine Music Festival,
Festival Omaggio a Maria Callas
Festival Noches Reales Alcazares de Sevilla
Festival Arte Sacro Comunidad de Madrid,
Festival Clásicos de Verano Comunidad de Madrid,
Festival Concerts aux Châteaux (Francia)
Festival Internacional Música Tenerife,
Festival de Verano de San Lorenzo del Escorial,
Festival dei Colli (Italy)
Festival Clasicos en la Frontera (Huesca),
Festival Oh la la Musique Teatros Canal de Madrid,
Festival de Música de Segovia,
Ciclo Martes Musicales Fundacion Caja Ávila,
Bieberstein Concert Series (Germany),
Dreieckskirche Concert Series (Germany),
Festival Clasicos de Boadilla.
Festival Musica Contemporánea 3Cantos,
Festival Vilaviciosa de Odón,
Festival Autunno Musicale

PRIZES

Premio de composición de la Real Academia de Bellas Artes de San Fernando (Madrid) 2006
Premio Bradshaw & Buono International Piano Competition (New York) 2016
2do Premio de composición de polifonia religiosa de la Real Academia de Arte e Historia de San Dámaso (Madrid) 2007
3er Premi composicio vocal Fundació Amics del Liceo (Barcelona) 2008
1er Premio composición Coral Polifónica de Getafe (Madrid) 2008
3er Premio composición Coral Polifónica de Getafe (Madrid) 2006
Premio composición Fundacion Guerrero Madrid (2008)
Premio "Luis Bertrand" Mejor interpretacion Música Española. Concurso Mattise
2ª Premio Certamen de Música de Cámara para Jóvenes "Rotary Sardinero"
Mención de Honor Finalista Concurso Piano Bluthner Madrid 2001
1er Premio Jóvenes Creadores Majadahonda en 1995 y 1996

ORCHESTRAS

CI Virtuosi della Scala de Milán
Camerata Polifónica Siciliana
CRR Istanbul Chamber Orchestra
Atlántida Symphony Orchestra
Orquesta de Córdoba
Orquesta de Valencia
La Tempesta Chamber Orchestra Helsinki
Orquesta Filarmonica Marchegiana
Orquesta Sinfónica de Grosseto
Orquesta Sinfónica de San Remo
Orquesta e Radio y Televisión Española
Silesian Chambers Players (Polonia)
Indiana Wesleyan Symphony Orchestra (USA)
Orchestra I Filarmonici Venetti
Monferrato Clasica Orchestra

TV & RADIO

Live recitals for RNE Radio Clásica (Spain)
Live concerts from the IWU Concert Hall for Marion TV (Indiana)
Live recitals for RNE 1 (Spain)
Live recording for Radio France
Live recording for Radio ORF Wien
Live recital from National Auditorium Madrid for TVE La 2 Television, (Spain)

CDs/DVD

Discovered Treasures. Amadeus Arte. 2023
Cafe 1930. Itinerant Classics
Bon Voyage. Ibemusik. [Melómano de oro](#)
En la Aldea. Ibemusik
El piano del maestro Alonso. (Cd+DVD) Ibemusik. [Melómano de oro](#)
Springtime. Ibemusik. [Melómano de oro](#)
El piano solo del Maestro Alonso. Ibemusik
Variaciones Espaciales. Recording Consort.
Compositores Madrileños. Grupo Cosmos XXI



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