



**MANUEL TÉVAR**  
**PIANIST, CONDUCTOR &**  
**COMPOSER**

PRESS KIT

**2025-26**

# BIO

Conductor, pianist, and composer, winner of the Royal Academy of Fine Arts of San Fernando Award, the only musician, alongside Manuel de Falla, to receive this honor, and First Prize at the Bradshaw & Buono International Piano Competition in New York.

Recognized for his international career, Tévar has established himself as one of the most important Spanish musicians of his generation. He has conducted, among others, I Musicisti della Scala di Milano, the Marchigiana Philharmonic Orchestra, the CRR Istanbul Chamber Orchestra, the Sicilian Polyphonic Camerata, the Luxembourg Chamber Orchestra, the San Remo Symphony Orchestra, and the United Nations Youth Ensemble. Tévar is the artistic director of the Atlántida Chamber Orchestra and several international music festivals in Spain.

He has performed at prestigious venues and festivals such as Carnegie Hall in New York, Rudolfinum in Prague, the Palacio de Foz in Lisbon, Wiener Konzerthaus, Palais des Academies in Brussels, among many others worldwide. In Spain, notable venues include the National Auditorium in Madrid, the Royal Theatre, Miguel Delibes Auditorium, the Monumental Theatre, Juan March Foundation, Palau de la Música in Barcelona, Palau de la Música in Valencia, the Botín Foundation, MNCARS, the Segovia Festival, the Cádiz Spanish Music Festival, and the ENSEMS Festival... always receiving extraordinary critical and public acclaim.

His agenda as a conductor takes him to stages around the world, achieving success at each one.

After his debut at the Berlin Philharmonie in December 2024, he has engagements in the coming months across Europe, Asia, and America, including debuts at venues such as the Smetana Hall in Prague, and the Verdi Hall in Milan, with orchestras such as the Strauss Philharmonic Orchestra, the Kazakhstan Symphony Orchestra, and the North Czech Philharmonic Orchestra.

Manuel Tévar has been cultivating the success of his artistic work for years, establishing an unparalleled connection with the deepest sensitivity of the audience at each concert. He presents himself as a well-rounded musician, uniting all his facets into one, much like a total musician from another era.

[www.manueltevar.com](http://www.manueltevar.com)





## PRESS

"The quality of his music, with interpretations both warm and passionate at a technical level, has consolidated him as a reference in the global academic landscape".

**-Revista Melómano-**

"It was a concert full of magical moments..."

**-El Norte de Castilla-**

"Molto fragile! When a piece like this is played, it is necessary to adjectivize and say that it is an exceptional event. Precision, wonderful technique and musicality where the main characteristics of his interpretation..."

**-El Norte de Castilla-**

"...he shone for his extraordinary transmission and comprehension of the musical speech, his deep interpretation, his musicality and his flawless technique".

**-Crónica Global-**

"Impeccable technique and captivating expression. A punctilious and virtuosistic pianism, extraordinary delicacy in the sound, and an exceptional transparency in the phrasing..."

**-Il Settimanale (Como, Italia)-**

"Splendid concert which made the leonés public vibrate with that virtuosism which brought out the best of the piano".

"The pianist offered one of the best musical sessions of the year..."

"Virtuosism to bring out all the essence of the piano"

El columpio, Diario de León-

"...after listening to the last bars of the "allegretto", the audience did not know whether to applaud or cry".

**-Diario El Mundo-**

"The concert offered in New York on Thursday evening was welcomed with an overflowing enthusiasm by one of the most knowledgeable and demanding audiences in the world..."

**-Diario ABC-**

"Tévar made the Saint Pierre Church vibrate with his baton. I had never seen an orchestra with such talent and quality directed in such a sublime way..."

**-Daniel Fender, "Periodique, La Montagne" Francia-**

## VENUES

Carnegie Hall New York  
Rudolfinum Praga  
Palau de la Musica de Barcelona  
Fundación Juan March  
Teatro Real de Madrid  
Palacio de Foz Lisboa  
St Pancras Church London  
Fundacion Botín Santander  
Bank Austria Saloon Vienna  
Coselpalais Dresden  
Auditorio de Tenerife  
Auditorio Nacional de Música Madrid  
Teatro del Canal de Madrid  
Auditorio Alfredo Kraus Las Palmas de Gran Canaria  
Auditorio Miguel Delibes Valladolid  
Auditorio de Leon  
Palau de la musica de Valencia  
Auditorio Zaragoza Sala Mozart  
Auditorio de Murcia  
Sociedad Filarmónica de Valencia  
Sociedad Filarmónica de Albacete  
Sociedad de conciertos Promusica Aguilas  
Sociedad Filarmónica de Vigo  
Sociedad Amigos de la opera de Vigo  
Palais de las academies (Bruselas. Bélgica)  
Fondazione Villa Bertelli (Italia)  
La Alhambra Granada  
Ernst Reuter Saal Berlin.  
Auditorio de Zaragoza  
Anderson Auditorium (Indiana),  
Auditorio Buero Vallejo Guadalajara.  
Auditorio MNCARS Madrid  
Teatro Cervantes Alcalá de Henares  
Teatro Buero Vallejo Guadalajara  
Teatro Monumental de Madrid

## FESTIVALS

Festival Música Española de Cadiz  
Festival Bach Gers (Francia)  
Festival Les Cles du Classique (Francia)  
Festival de L'Estivada "Pau Casals"  
Festival Piano ECHOES Italia  
Festival Clasicos en Verano Madrid  
Cracow Piano Festival  
Accueil Musical St Mary Paris Concert Series  
Lake Como Festival,  
Grignan Music Festival,  
Flaine Music Festival,  
Festival Omaggio a Maria Callas  
Festival Noches Reales Alcazares de Sevilla  
Festival Arte Sacro Comunidad de Madrid,  
Festival Clásicos de Verano Comunidad de Madrid,  
Festival Concerts aux Châteaux (Francia)  
Festival Internacional Música Tenerife,  
Festival de Verano de San Lorenzo del Escorial,  
Festival dei Colli (Italy)  
Festival Clasicos en la Frontera (Huesca),  
Festival Oh la la Musique Teatros Canal de Madrid,  
Festival de Música de Segovia,  
Ciclo Martes Musicales Fundacion Caja Ávila,  
Bieberstein Concert Series (Germany),  
Dreieinigke Kirche Concert Series (Germany),  
Festival Clasicos de Boadilla.  
Festival Musica Contemporánea 3 Cantos,  
Festival Vilaviciosa de Odón,  
Festival Autunno Musicale

## PRIZES

Premio de composición de la Real Academia de Bellas Artes de San Fernando (Madrid) 2006  
Premio Bradshaw & Buono International Piano Competition (New York) 2016  
2do Premio de composición de polifonía religiosa de la Real Academia de Arte e Historia de San Dámaso (Madrid) 2007  
3er Premi composició vocal Fundació Amics del Liceo (Barcelona) 2008  
1er Premio composición Coral Polifónica de Getafe (Madrid) 2008  
3er Premio composición Coral Polifónica de Getafe (Madrid) 2006  
Premio composición Fundacion Guerrero Madrid (2008)  
Premio "Luis Bertrand" Mejor interpretación Música Española. Concurso Mattise  
2ª Premio Certamen de Música de Cámara para Jóvenes "Rotary Sardinero"  
Mención de Honor Finalista Concurso Piano Bluthner Madrid 2001  
1er Premio Jóvenes Creadores Majadahonda en 1995 y 1996

## ORCHESTRAS

CI Virtuosi della Scala de Milán  
Camerata Polifónica Siciliana  
CRR Istanbul Chamber Orchestra  
Atlántida Symphony Orchestra  
Orquesta de Córdoba  
Orquesta de Valencia  
La Tempesta Chamber Orchestra Helsinki  
Orquesta Filarmonica Marchegiana  
Orquesta Sinfónica de Grosseto  
Orquesta Sinfónica de San Remo  
Orquesta e Radio y Televisión Española  
Silesian Chambers Players (Polonia)  
Indiana Wesleyan Symphony Orchestra (USA)  
Orchestra I Filarmonici Venetti  
Monferrato Clasica Orchestra

## TV & RADIO

Live recitals for RNE Radio Clásica (Spain)  
Live concerts from the IWU Concert Hall for Marion TV (Indiana)  
Live recitals for RNE 1 (Spain)  
Live recording for Radio France  
Live recording for Radio ORF Wien  
Live recital from National Auditorium Madrid for TVE La 2 Television, (Spain)

## CDs/DVD

Discovered Treasures. Amadeus Arte. 2023  
Cafe 1930. Itinerant Classics  
Bon Voyage. Ibemusik. [Melómano de oro](#)  
En la Aldea. Ibemusik  
El piano del maestro Alonso. (Cd+DVD) Ibemusik. [Melómano de oro](#)  
Springtime. Ibemusik. [Melómano de oro](#)  
El piano solo del Maestro Alonso. Ibemusik  
Variaciones Espaciales. Recording Consort.  
Compositores Madrileños. Grupo Cosmos XXI



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